



Price Schedule (2020-21)

“Lot o’ Shakespeare,” “Breakneck Hamlet,” “Breakneck Julius Caesar,” or “Man Cave, a One-Man Sci-Fi Climate Change Tragicomedy,” Shakespeare’s Histories” and “The Greatest Speech of All Time (Or “Keynote Address”) When scheduled as part of scheduled “Tour”: **\$1,095 + Lodging** (night prior and night of performance) **All shows HALF PRICE, (\$545) when booked for “VIRTUAL” on-line performance.**

Or “Moliere Than Thou” **\$1,495 + Lodging (OR 60% OFF (\$595) when booked for “VIRTUAL” performance)**
In-Person Moliere events INCLUDE a free workshop, class visit or talkback as part of the package.

Or “Little Bit o’ Shakespeare” (a 45-minute curated version of “Lot o’ Shakespeare” for Elementary/Middle School audiences): **\$995 + Lodging (HALF PRICE (\$490) for ‘VIRTUAL” performance)**

“Tag Team” Events:

A second performance of the same show (same day, same space): 50% off of the second show

A second performance of a different play (on subsequent days): 30% off of the second show

“Block Booking” performances scheduled on subsequent days at separate schools (within a 4 hour drive, as coordinated by the hosts at the respective schools): **20% off of BOTH shows**

Other Discounts:

“Colleges Hosting High Schools” performances arranged to enable local high schools to attend (with at least 2 high schools participating): **20% off**

“Title One Schools” performances at schools that fall within the US designation of “Title I”: **40% off**

“Colleges Hosting Title One Schools” performances for colleges that enable Title I schools to attend (with at least 1 Title I school participating): **30% off**

Workshops/Master Classes:

“The Life of Moliere” 60-90 mins	\$500 (\$300 when booked with a show)
“Shakespeare Jukebox” (or “Shakespeare Spaghetti”) 60-90 mins	\$500 (\$300 when booked with a show)
“Acting in the Classical Theatre” 90-180 mins	\$500 (\$300 when booked with a show)
“Writing, Producing and Touring the One-Man Play” 120-180 mins	\$500 (\$300 when booked with a show)
Rehearsal Visits (Viewing/responding to a play in rehearsal -- up to 3 ½ hours)	\$400 (\$150 when booked with a show)
Classical Monologue Coaching (One-on-One, or with a group) (In person or via Skype/Zoom)	\$100/hour (one-on-one work) \$150/hour (multiple/classroom work)

Post-Show Q & A Sessions **\$50 per 15 minutes**

Residencies

(Extended visits offering workshops, rehearsal visits, or acting and/or directing in a full production)
\$2,500 + Lodging – First week
\$2,000 + L – Second Week
\$1,500 + L – Third Week
\$1,000 + L – Fourth Week
(and any subsequent weeks)